



Michelle Mohammed

ACTING | ACTRA/EQUITY

Represented by: Jennifer Goldhar

FILM/TELEVISION

STAR TREK: STRANGE NEW WORLDS
A VERY JONAS CHRISTMAS
MURDOCH MYSTERIES 17
WHY CAN'T YOU UNDERSTAND ME? (Short)
DRIVE
RUBY AND THE WELL
THE HANDMAID'S TALE
EN VOGUE CHRISTMAS
PORT HOPE
CURRY AND SCRUPLES
COMBAT HOSPITAL

Principal
Actor
Principal
Lead
Principal
Principal
Actor
Actor
Actor
Lead
Principal

Paramount+/CBS/Akiva Goldsman
Disney+/ 20th Television/Jessica Yu
CBC/Sharon Lewis
Azed Majeed
Live Portrait/JC Velis
Shaftesbury/Felipe Rodriguez
Gilead 3 Prod/Mike Barker
Lifetime/Brian Roberts
CBC/Stefan Scaini
York University/Shehrezade Mian
Sienna Films XII/Paul Unwin

THEATRE

WHAT YOU WON'T DO FOR LOVE (upcoming)
TRIDENT MOON
A POEM FOR RABIA
YERMA
ORPHANS FOR THE CZAR
CHITRA
THE TRICK TO WALKING BACKWARDS
A MIDSUMMER NIGHT'S DREAM

Miriam
Munni
Betty/Anu
Des
Olga
Villager
Mediation Narrator
Puck

Why Not Theatre/Ravi Jain
Crow's Theatre/National Arts Centre/Nina Lee Aquino
Tarragon Theatre/Donna-Michelle St. Bernard & Clare Preuss
Coal Mine Theatre/Diana Bentley
Crow's Theatre/Tanja Jacobs
Shaw Festival/Kimberley Rampersad
Stratfest@Home/Project Immortelle/Aria Sharma
Shakespeare BASH'd/James Wallis

THEATRE WORKSHOPS/READINGS

A PARADOX OF HEARTS (reading)
SEX IN THE 80's (workshop)
BILLIONAIRE PHILANTHROPIST (reading)
BRIGETTE (reading)
HUNGER (workshop/reading)
TRIDENT MOON (reading)
UNTAMED (workshop/public reading)
PETER, PIGLING, PUDDLEDUCK (workshop)
SALMON PROJECT (workshop)
BETTY'S HOUSE (workshops/reading)
HENRY VI (reading)
MARGARET REID (workshop/public reading)
MAHABHARATA (workshops/reading)
MAJOR BARBARA (workshop/reading)

Tyla/Stella
Satwant
Ashley
Brigitte
Bonewoman
Munni
Bianca
Pigling Bland
Multiple Roles
Betty, Sheree, Farooq
Multiple Roles
Cora
Ensemble
Sarah

Why Not Theatre/Ravi Jain
Canadian Stage/Tanja Jacobs
Why Not Theatre/Ravi Jain
University of Toronto/Djanet Sears
Tarragon Theatre/Donna-Michelle St. Bernard
Crow's Theatre/Nina Lee Aquino
Tarragon Theatre/Mike Payette
Carousel Players/Peter Hinton
Aluna Theatre/Sturla Alvsvaag
Nightwood Theatre/Diane Roberts & Sarah Garton Stanley
Shakespeare BASH'd/James Wallis
Tarragon Theatre/Esther Jun
Shaw Festival/Why Not Theatre/Ravi Jain
Shaw Festival/Brock University/Lezlie Wade

TRAINING PROGRAMS / EDUCATION

LINDY DAVIES: TEXT INTO ACTION
THEATERTREFFEN INTERNATIONAL FORUM
ACTING SHORT COURSE
SHAKESPEARE FOR ACTORS
SHAW FESTIVAL ACTING INTENSIVE
MECHANICALS ACTOR TRAINING
ACTING FOR TV/FILM
HONOURS BA DRAMATIC ARTS
ACTING ACADEMY
YOUNG ARTISTS

Lindy Davies
Theatertreffen | Berlin, Germany
Royal Academy of Dramatic Arts (RADA)
The Globe Theatre
Shaw Festival
Factory Theatre
Armstrong Acting Studios, LB Acting Studios
Brock University
Ryerson Theatre School
Soulpepper

TRAINING

NEW STUDENTS CLASS & AUDITIONING

CORE ACTING I & ACTING MECHANICS II

SHAKESPEARE

ACTING

BOUFFON/JEU

PHYSICAL CREATION

VOICE

MASK, MOVEMENT, COMMEDIA DELL'ARTE

GROTOWSKI, PLASTIQUES, VIEWPOINTS

CLOWN

ACTING ACADEMY

YOUNG ARTISTS

MUSICAL THEATRE

VOCALS/FLUTE

WRITING

IMPROV

LB Acting Studio/Lewis Baumander, Caleigh Le Grand

Armstrong Acting Studios/Marcia Bennett, Douglas Nyback, Catherine McNally

Scott Brooksbank, James Wallis, Julia Nish-Lapidus, Danielle Wilson, Kate Hennig

Tim Carroll, Philip Akin, Tawiah M'Carthy, Allen MacInnis

Adam Lazarus, Dean Gilmour & Michele Smith

Andy Massingham, Colin Bruce Anthes

Danielle Wilson

Mike Griffin

Colin Bruce Anthes

Robin Patterson

Ryerson Theatre School

Soulpepper

Brampton Theatre School

Fletcher's Meadow SS

Hannah Rittner

Tim Miller, Mirjana Dzolganovski

SKILLS

G License, Vocals: Soprano, Mezzo Soprano, Alto. Dialects: RP, Cockney, East Indian, Caribbean, French.

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DIRECTING | ACTRA/EQUITY

DIRECTING

THE DUMB WAITER (<i>workshop</i>)	Director
HUMANITY 101 (<i>workshop/reading</i>)	Director
GREMLIN (<i>workshop/reading</i>)	Director
MACHINAL (<i>workshop/sharing</i>)	Director
MAN-MAN	Director
THE FOUNTAIN (<i>workshop/reading</i>)	Director
HE WON'T MARRY ME	Director
TWICE BLESSED (<i>workshop</i>)	Director
THE TRICK TO WALKING BACKWARDS	Dramaturg
THE COMMENT SECTION	Creation Ensemble
ONE FOR THE ROAD	Director

Harold Pinter
Theatre Direct/Arianna Kanji
Nightwood Theatre/Meara Khanna
Why Not Theatre/Sophie Treadwell
Why Not Theatre/VS Naipaul
Theatre Direct/Isabella Aquino
Port Hope Festival/Dave Carley
Fu-Gen Theatre /Marissa Orjalo
Project Immortelle/Aria Sharma
In the Soil Arts Festival/Colin B. Anthes
Brock University/Harold Pinter

ASSISTANT DIRECTING

THE HOOVES BELONGED TO THE DEER	Assistant Director
SEX	Guest Researcher
OH WHAT A LOVELY WAR	Assistant Director
TOP GIRLS	Assistant Director
THE TEAM	Assistant Director
MAHABHARATA	Shadowing
PRINCE HAMLET	Shadowing
WHAT YOU WON'T DO FOR LOVE	Shadowing
DESIRE UNDER THE ELMS	Shadowing
THE COMMENT SECTION	Creation Ensemble

Tarragon Theatre/Peter Hintn
Shaw Festival/Peter Hinton
Shaw Festival/Peter Hinton
Brock University/Danielle Wilson
Essential Collective Theatre/Colin B. Anthes
Why Not Theatre/Ravi Jain
Why Not Theatre/Ravi Jain
Why Not Theatre/Ravi Jain/Miriam Fernandes
Shaw Festival/Tim Carroll
In the Soil Arts Festival/Colin B. Anthes

TRAINING PROGRAMS & EDUCATION

LINDY DAVIES: TEXT INTO ACTION	Lindy Davies
THEATERTREFFEN INTERNATIONAL FORUM	Theatertreffen Berlin, Germany
DIRECTING WITH KATIE MITCHELL	Royal Central School of Speech and Drama
THISGEN FELLOWSHIP (DIRECTING)	Why Not Theatre
SHAW FESTIVAL DIRECTING INTERN	Shaw Festival
HONOURS BA DRAMATIC ARTS	Brock University

TRAINING

DIRECTING & DRAMATURGY	Katie Mitchell, Peter Hinton, Ravi Jain, Miriam Fernandes, Tanisha Taitt, Gyllian Raby
THISGEN FELLOWSHIP: DIRECTING	Omar Elerian, Katie Mitchell, Maiko Yamamoto
THISGEN FELLOWSHIP: DESIGN	Gareth Fry, Rajha Shakiry, Andy Moro
SHAKESPEARE	Scott Brooksbank, James Wallis, Julia Nish-Lapidus, Danielle Wilson, Kate Hennig
BOUFFON/JEU	Adam Lazarus, Dean Gilmour, Michele Smith
PHYSICAL CREATION	Andy Massingham, Colin Bruce Anthes
VOICE	Danielle Wilson
MASK, MOVEMENT, COMMEDIA DELLARTE	Mike Griffin
GROTOWSKI, PLASTIQUES, VIEWPOINTS	Colin Bruce Anthes
WRITING	Hannah Rittner
IMPROV	Tim Miller, Mirjana Dzolganovski

Michelle Mohammed

ARTS LEADERSHIP

LEADERSHIP

Associate Artist
Metcalf Intern Artistic Director & Associate Artistic Director
Artistic Associate
Toronto Company Manager for *Mahabharata* (Barbican, UK)
Adjudicator
Provincial Feedback Facilitator
Indigenous Theatre Teaching Assistant
Research Assistant for Development of "A Poem for Rabia"
Project Coordinator & Host of Theatre in the Era of Climate Crisis
Assistant to Artistic Director & Associate Artistic Director
Communications Assistant
Production Assistant
Volunteer Coordinator
Indigenous Playwrights Unit
Creative Management Assistant
Brock University Invitational Leader
Artistic Associate & Co-Program Coordinator
Dramatic Arts Student Representative
August Wilson & Robert Brustein Debate

Why Not Theatre | 2025-2026
Why Not Theatre | 2024
Suitcase in Point & In the Soil Arts Festival | 2021-2023
Why Not Theatre | 2023
National Theatre School Drama Festival | 2022
National Theatre School Drama Festival | 2023
Brock University | 2022
Why Not Theatre | 2022
FirstOntario Performing Arts Centre | 2020
The Shaw Festival | 2021
The Shaw Festival | 2020-2021
Why Not Theatre | 2019-2021
Suitcase in Point & In the Soil Arts Festival | 2019
Paprika Festival | 2019
The Shaw Festival | 2018
Brock University | 2016, 2017
Shades of Brown Girl | 2020
Brock University | 2016, 2017, 2018
Brock University | 2017

TEACHING/FACILITATION/DEVELOPMENT

Lead Artist
Guest Artist
Guest Artist
Festival Adjudicator
Provincial Feedback Facilitator
Program Co-Creator

Electric Innovations at Suitcase in Point | 2022
Electric Innovations at Suitcase in Point | 2023
ALERT at Hamilton Fringe Festival | 2022
NTS Drama Festival | 2022
NTS Drama Festival | 2023
Electric Innovations | 2021

AWARDS & DISTINCTIONS

- Metcalf Foundation Performing Arts Internship Recipient | 2024
- Ontario Arts Council Recommenders Grant for New Play Development | 2019, 2024
- Marlene Moser Memorial Scholarship for Excellence in the Arts | 2018
- Brock Golden Key: achieving an average in the 15 percentile of the Faculty of Humanities, Dramatic Arts | 2015, 2016, 2017
- Dramatic Arts Excellence Award | 2010, 2011, 2012
- 'Rising Star' Award for outstanding achievement in the arts | 2011
- Dramatic Arts Bursary for Excellence in the Arts | 2012

PUBLICATIONS/PRESENTATIONS

Creating an Escape Room: A Discussion on Experiential Learning and Interdisciplinary Studies | **Canadian Theatre Review** | 2019
The Unconscious "White Gaze" | **Brock University** | 2018