



# THE CHARACTERS TALENT AGENCY

## Michelle Mohammed

### ACTING | ACTRA/EQUITY

#### Represented by: Jennifer Goldhar

#### FILM/TELEVISION

STAR TREK: STRANGE NEW WORLDS	Principal	Paramount+/CBS/Akiva Goldsman
A VERY JONAS CHRISTMAS	Actor	Disney+/ 20th Television/Jessica Yu
MURDOCH MYSTERIES 17	Principal	CBC/Sharon Lewis
WHY CAN'T YOU UNDERSTAND ME? (Short)	Lead	Azed Majeed
DRIVE	Principal	Live Portrait/JC Velis
RUBY AND THE WELL	Principal	Shaftesbury/Felipe Rodriguez
THE HANDMAID'S TALE	Actor	Gilead 3 Prod/Mike Barker
EN VOGUE CHRISTMAS	Actor	Lifetime/Brian Roberts
PORT HOPE	Actor	CBC/Stefan Scaini
CURRY AND SCRUPLES	Lead	York University/Shehzade Mian
COMBAT HOSPITAL	Principal	Sienna Films XII/Paul Unwin

#### THEATRE

WHAT YOU WON'T DO FOR LOVE (upcoming)	Miriam	Why Not Theatre/Ravi Jain
TRIDENT MOON	Munni	Crow's Theatre/National Arts Centre/Nina Lee Aquino
A POEM FOR RABIA	Betty/Anu	Tarragon Theatre/Donna-Michelle St. Bernard & Clare Preuss
YERMA	Des	Coal Mine Theatre/Diana Bentley
ORPHANS FOR THE CZAR	Olga	Crow's Theatre/Tanja Jacobs
CHITRA	Villager	Shaw Festival/Kimberley Rampersad
THE TRICK TO WALKING BACKWARDS	Mediation Narrator	Stratfest@Home/Project Immortelle/Aria Sharma
A MIDSUMMER NIGHT'S DREAM	Puck	Shakespeare BASH'd/James Wallis

#### THEATRE WORKSHOPS/READINGS

A PARADOX OF HEARTS ( <i>reading</i> )	Tyla/Stella	Why Not Theatre/Ravi Jain
SEX IN THE 80's ( <i>workshop</i> )	Satwant	Canadian Stage/Tanja Jacobs
BILLIONAIRE PHILANTHROPIST ( <i>reading</i> )	Ashley	Why Not Theatre/Ravi Jain
BRIGETTE ( <i>reading</i> )	Brigette	University of Toronto/Djanet Sears
HUNGER ( <i>workshop/reading</i> )	Bonewoman	Tarragon Theatre/Donna-Michelle St. Bernard
TRIDENT MOON ( <i>reading</i> )	Munni	Crow's Theatre/Nina Lee Aquino
UNTAMED ( <i>workshop/public reading</i> )	Bianca	Tarragon Theatre/Mike Payette
PETER, PIGLING, PUDDLEDUCK ( <i>workshop</i> )	Pigling Bland	Carousel Players/Peter Hinton
SALMON PROJECT ( <i>workshop</i> )	Multiple Roles	Aluna Theatre/Sturla Alvsaaag
BETTY'S HOUSE ( <i>workshops/reading</i> )	Betty, Sheree, Farooq	Nightwood Theatre/Diane Roberts & Sarah Garton Stanley
HENRY VI ( <i>reading</i> )	Multiple Roles	Shakespeare BASH'd/James Wallis
MARGARET REID ( <i>workshop/public reading</i> )	Cora	Tarragon Theatre/Esther Jun
MAHABHARATA ( <i>workshops/reading</i> )	Ensemble	Shaw Festival/Why Not Theatre/Ravi Jain
MAJOR BARBARA ( <i>workshop/reading</i> )	Sarah	Shaw Festival/Brock University/Lezlie Wade

#### TRAINING PROGRAMS / EDUCATION

LINDY DAVIES: TEXT INTO ACTION	Lindy Davies
THEATERTREFFEN INTERNATIONAL FORUM	Theatertreffen   Berlin, Germany
ACTING SHORT COURSE	Royal Academy of Dramatic Arts (RADA)
SHAKESPEARE FOR ACTORS	The Globe Theatre
SHAW FESTIVAL ACTING INTENSIVE	Shaw Festival
MECHANICALS ACTOR TRAINING	Factory Theatre
ACTING FOR TV/FILM	Armstrong Acting Studios, LB Acting Studios
HONOURS BA DRAMATIC ARTS	Brock University
ACTING ACADEMY	Ryerson Theatre School
YOUNG ARTISTS	Soulpepper

**TRAINING**

NEW STUDENTS CLASS & AUDITIONING  
CORE ACTING I & ACTING MECHANICS II  
SHAKESPEARE  
ACTING  
BOUFFON/JEU  
PHYSICAL CREATION  
VOICE  
MASK, MOVEMENT, COMMEDIA DELLARTE  
GROTOWSKI, PLASTIQUES, VIEWPOINTS  
CLOWN  
ACTING ACADEMY  
YOUNG ARTISTS  
MUSICAL THEATRE  
VOCALS/FLUTE  
WRITING  
IMPROV

LB Acting Studio/Lewis Baumander, Caleigh Le Grand  
Armstrong Acting Studios/Marcia Bennett, Douglas Nyback, Catherine McNally  
Scott Brooksbank, James Wallis, Julia Nish-Lapidus, Danielle Wilson, Kate Hennig  
Tim Carroll, Philip Akin, Tawiah M'Carthy, Allen MacInnis  
Adam Lazarus, Dean Gilmour & Michele Smith  
Andy Massingham, Colin Bruce Anthes  
Danielle Wilson  
Mike Griffin  
Colin Bruce Anthes  
Robin Patterson  
Ryerson Theatre School  
Soulpepper  
Brampton Theatre School  
Fletcher's Meadow SS  
Hannah Rittner  
Tim Miller, Mirjana Dzolganovski

**SKILLS**

G License, Vocals: Soprano, Mezzo Soprano, Alto. Dialects: RP, Cockney, East Indian, Caribbean, French.

# Michelle Mohammed

## DIRECTING | ACTRA/EQUITY

### DIRECTING

THE DUMB WAITER ( <i>workshop</i> )	Director	Harold Pinter
HUMANITY 101 ( <i>workshop/reading</i> )	Director	Theatre Direct/Arianna Kanji
GREMLIN ( <i>workshop/reading</i> )	Director	Nightwood Theatre/Meara Khanna
MACHINAL ( <i>workshop/sharing</i> )	Director	Why Not Theatre/Sophie Treadwell
MAN-MAN	Director	Why Not Theatre/VS Naipaul
THE FOUNTAIN ( <i>workshop/reading</i> )	Director	Theatre Direct/Isabella Aquino
HE WON'T MARRY ME	Director	Port Hope Festival/Dave Carley
TWICE BLESSED ( <i>workshop</i> )	Director	Fu-Gen Theatre /Marissa Orjalo
THE TRICK TO WALKING BACKWARDS	Dramaturg	Project Immortelle/Aria Sharma
THE COMMENT SECTION	Creation Ensemble	In the Soil Arts Festival/Colin B. Anthes
ONE FOR THE ROAD	Director	Brock University/Harold Pinter

### ASSISTANT DIRECTING

THE HOOVES BELONGED TO THE DEER	Assistant Director	Tarragon Theatre/Peter Hintn
SEX	Guest Researcher	Shaw Festival/Peter Hinton
OH WHAT A LOVELY WAR	Assistant Director	Shaw Festival/Peter Hinton
TOP GIRLS	Assistant Director	Brock University/Danielle Wilson
THE TEAM	Assistant Director	Essential Collective Theatre/Colin B. Anthes
MAHABHARATA	Shadowing	Why Not Theatre/Ravi Jain
PRINCE HAMLET	Shadowing	Why Not Theatre/Ravi Jain
WHAT YOU WON'T DO FOR LOVE	Shadowing	Why Not Theatre/Ravi Jain/Miriam Fernandes
DESIRE UNDER THE ELMS	Shadowing	Shaw Festival/Tim Carroll
THE COMMENT SECTION	Creation Ensemble	In the Soil Arts Festival/Colin B. Anthes

### TRAINING PROGRAMS & EDUCATION

LINDY DAVIES: TEXT INTO ACTION
THEATERTREFFEN INTERNATIONAL FORUM
DIRECTING WITH KATIE MITCHELL
THISGEN FELLOWSHIP (DIRECTING)
SHAW FESTIVAL DIRECTING INTERN
HONOURS BA DRAMATIC ARTS

Lindy Davies
Theatertreffen   Berlin, Germany
Royal Central School of Speech and Drama
Why Not Theatre
Shaw Festival
Brock University

### TRAINING

DIRECTING & DRAMATURGY
THISGEN FELLOWSHIP: DIRECTING
THISGEN FELLOWSHIP: DESIGN
SHAKESPEARE
BOUFFON/JEU
PHYSICAL CREATION
VOICE
MASK, MOVEMENT, COMMEDIA DELL'ARTE
GROTOWSKI, PLASTIQUES, VIEWPOINTS
WRITING
IMPROV

Katie Mitchell, Peter Hinton, Ravi Jain, Miriam Fernandes, Tanisha Taitt, Gyllian Raby
Omar Elerian, Katie Mitchell, Maiko Yamamoto
Gareth Fry, Rajha Shakiry, Andy Moro
Scott Brooksbank, James Wallis, Julia Nish-Lapidus, Danielle Wilson, Kate Hennig
Adam Lazarus, Dean Gilmour, Michele Smith
Andy Massingham, Colin Bruce Anthes
Danielle Wilson
Mike Griffin
Colin Bruce Anthes
Hannah Rittner
Tim Miller, Mirjana Dzolganovski

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## ARTS LEADERSHIP

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Associate Artist  
Metcalf Intern Artistic Director & Associate Artistic Director  
Artistic Associate  
Toronto Company Manager for *Mahabharata* (Barbican, UK)  
Adjudicator  
Provincial Feedback Facilitator  
Indigenous Theatre Teaching Assistant  
Research Assistant for Development of "A Poem for Rabia"  
Project Coordinator & Host of Theatre in the Era of Climate Crisis  
Assistant to Artistic Director & Associate Artistic Director  
Communications Assistant  
Production Assistant  
Volunteer Coordinator  
Indigenous Playwrights Unit  
Creative Management Assistant  
Brock University Invitational Leader  
Artistic Associate & Co-Program Coordinator  
Dramatic Arts Student Representative  
August Wilson & Robert Brustein Debate

**Why Not Theatre** | 2025-2026  
**Why Not Theatre** | 2024  
**Suitcase in Point & In the Soil Arts Festival** | 2021-2023  
**Why Not Theatre** | 2023  
**National Theatre School Drama Festival** | 2022  
**National Theatre School Drama Festival** | 2023  
**Brock University** | 2022  
**Why Not Theatre** | 2022  
**FirstOntario Performing Arts Centre** | 2020  
**The Shaw Festival** | 2021  
**The Shaw Festival** | 2020-2021  
**Why Not Theatre** | 2019-2021  
**Suitcase in Point & In the Soil Arts Festival** | 2019  
**Paprika Festival** | 2019  
**The Shaw Festival** | 2018  
**Brock University** | 2016, 2017  
**Shades of Brown Girl** | 2020  
**Brock University** | 2016, 2017, 2018  
**Brock University** | 2017

### TEACHING/FACILITATION/DEVELOPMENT

Lead Artist  
Guest Artist  
Guest Artist  
Festival Adjudicator  
Provincial Feedback Facilitator  
Program Co-Creator

**Electric Innovations** at Suitcase in Point | 2022  
**Electric Innovations** at Suitcase in Point | 2023  
**ALERT** at Hamilton Fringe Festival | 2022  
**NTS Drama Festival** | 2022  
**NTS Drama Festival** | 2023  
**Electric Innovations** | 2021

### AWARDS & DISTINCTIONS

- Metcalf Foundation Performing Arts Internship Recipient | 2024
- Ontario Arts Council Recommenders Grant for New Play Development | 2019, 2024
- Marlene Moser Memorial Scholarship for Excellence in the Arts | 2018
- Brock Golden Key: achieving an average in the 15 percentile of the Faculty of Humanities, Dramatic Arts | 2015, 2016, 2017
- Dramatic Arts Excellence Award | 2010, 2011, 2012
- 'Rising Star' Award for outstanding achievement in the arts | 2011
- Dramatic Arts Bursary for Excellence in the Arts | 2012

### PUBLICATIONS/PRESENTATIONS

Creating an Escape Room: A Discussion on Experiential Learning and Interdisciplinary Studies | **Canadian Theatre Review** | 2019  
The Unconscious "White Gaze" | **Brock University** | 2018